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Bates Student

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October 7, 1988

Volume 118, Number 5

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Steve Peters photo

The Presidential Search

With President Reynolds
retiring, Bates faces one
of its most important
decisions ever: Who should
be the college's next president?



Reynolds Pays A Visit To The RA

by Staff Reporters

Last Monday night's Representative Assembly meeting was extraordinary because President Thomas H. Reynolds visited informally to answer student representatives' questions and pose a few himself.

"He was candid. You don't get him candid very often," Kristina Pray '89, president of the RA said. "I really thought he presented a positive side of a president who is concerned (with the college)."

Reynolds addressed the campus' problem with parties and police. "There's no need for parties to stop. We just need to be more socially conscious." The Bates Alcohol Policy was developed under Reynolds presidency.

The best thing about Bates, Reynolds said was "faculty." He noted sometimes some of our good faculty isn't tenured, but the faculty we have is excellent. He mentioned that the faculty under him has increased in size from 58 to 156 persons. Further he cited "the average voluntary leaving (of faculty members) is only 2.9 per year. Not the huge turnover people talk about," Richard Taylor '90, a member of the RA, said.

Reynolds also did something very surprising. "I gave him the opportunity to leave and he turned the tables saying 'I've talked enough about what I think of this college—what do you think of the college?'" Pray said. "In a past year he slipped me a note saying 'I want to get out of here,'" she added.

The Lunch Crunch

Most pressing among the issues discussed in the meeting dealt with the Tuesday-Thursday 12:20-luncheon slot. Professor of Biology, Eli Minkoff of the Calendar and Curriculum Committee

brought up the results of a survey of that particular luncheon slot which showed 698 students are locked into eating between 12:20 p.m. and 1 p.m. This is because they have both an 11:00 a.m. and a 1 p.m. class.

Pray noted that another survey under Dean Carignan discovered that only 500 students can fit into Commons during that time period. Commons' capacity is 735 students at once.

"I have someone going to get a print out and we're going to send a survey (to everyone with 11 a.m. and 1 p.m. classes on Tuesday and Thursday) asking if they've ever not been able to eat. We believe some will answer yes," Pray said.

"If it turns out that it is a problem then we'll look at what can be done . . . there's nothing Commons can do to remedy it, there's just too many people," she added.

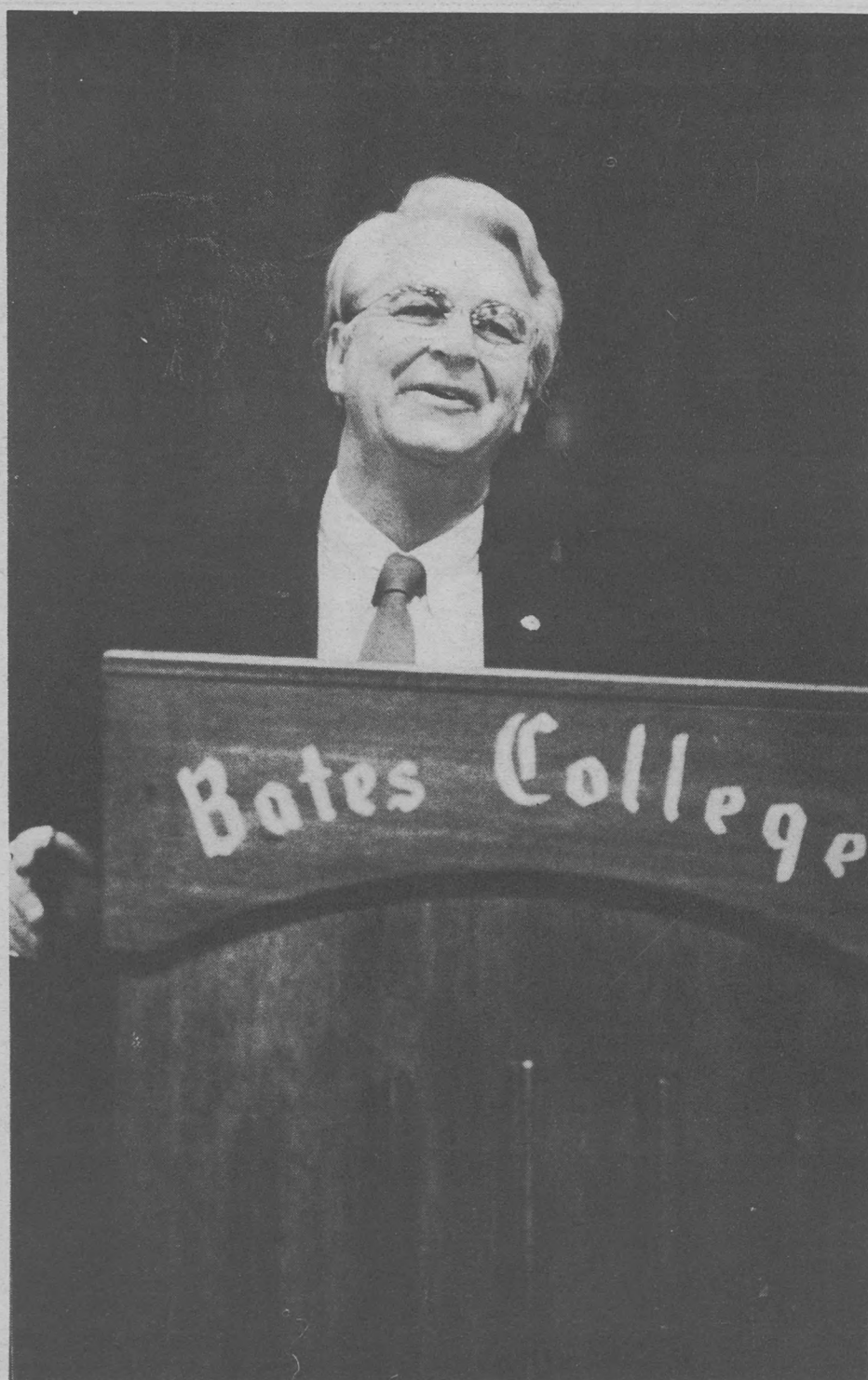
"Possibly staggering the Tuesday-Thursday classes so not all will get out at 12:20 p.m.," she mentioned as one of the solutions in consideration.

Security's Policy

The new policy of Bates Security was also explained. Security will now be present at the beginning and closing of all parties at Bates and will operate the parties on a warning basis, reported Chris Claffey '91, member of the RA.

If the Lewiston Police Department receives a single complaint about a party on the Bates campus, they will contact Security who will, in turn, close the party.

Dean Branham has stressed that the Bates community should understand that the LPD is doing this as a favor to Bates. Under no circumstances are Bates students or anyone else on campus above the law. If the Lewiston Police feel the need to take action, they will do so.



Donald Woods brought his sad, extremely personal perspective of the plight of Black South Africans to the Bates campus last night. He spoke to a capacity crowd in the Chapel. Colin Browning photo.

Bash at Small House Sends One to Hospital

By Greg Gignoux

Many rumors have been floating around as to the events of last Saturday night at Small House. Apparently, Lewiston police on routine patrol noticed the large gathering of people on the front porch of Small House, on the corner of Frye and College Street, and notified Bates security that people would have to be moved inside, Mark McCracken, the director of security, said.

Security stopped at Small House three times and told those in charge of the party that they had to get people inside. "The third time the guys in charge of the party said 'we can't get them in'—they knew it was out of control," said Lillian Charron, Bates Security officer who was on the scene.

"I told the guys to go in shut the

lights off, shut the music off and pull the taps out of the keg," Charron said. Then Security called the Lewiston police to assist in breaking up the party. Four or five police cars came to the scene.

"Then it was just getting nasty and they went threw the banister—all three of them—and landed in the bushes."

Just before the police arrived, a fight broke out between two alumni and a sponsor of the party because the Alumni wanted to get back into the party which was breaking up.

"They were going to go in no matter what," Charron said. It broke out into push and shove. "Then it was just getting nasty and they went threw the ban-

ister—all three of them—and landed in the bushes."

A friend of Charron who was accompanying her that night happened to be on the porch and also went threw the banister. "She was at the bottom of the bunch . . . had chest wall contusions and basically bruised ribs in the center of the chest," Charron said. She was taken to the hospital to have X-rays, but it was concluded that no serious injuries resulted from the brawl.

The two alumni who instigated the brawl have been identified, but they fled the scene before they could be arrested. Their names cannot be released as of yet. The Deans of the College have a meeting scheduled with the District Attorney to discuss the filing of a criminal complaint. Among the tentative charges are disorderly conduct, criminal mis-

chief, and possibly assault.

"The sponsors sold too many tickets (to the party) than they could handle," said Mark McCracken, the director of security. "However, I must say the outbreak of violence was the alumni's fault for not respecting the wishes of one of the party sponsors."

The incident at Small House highlights Bates College Security's problems dealing with large parties. "If they (students) cooperate and quiet down the police don't need to come," Charron said.

According to McCracken, security's main goal is to get the message across that they have the authority to break up a party and check for Student I.D.'s. McCracken stated that "we don't want the police to come on campus. But if we can't control a party they will be called."

AIDS Awareness Month at Amherst

by Daniel Record

Amherst College has named October AIDS Awareness Month in response to the growing threat of AIDS across the country. Expanded from last year's AIDS Awareness Week, the Awareness Month will be devoted to numerous activities, workshops and discussions designed to increase student awareness of Acquired Immune Deficiency Syndrome.

One primary concern of health officials at Amherst is that students are not taking the AIDS threat seriously. Amherst Health Educator Denise McGoldrick wants to change that attitude. Says

McGoldrick, "Even though there has been a lot of nationwide attention about the disease, studies indicate that many people are not changing their habits."

College Beat

There is a personal denial that it will ever happen to you. Our goal is to increase awareness to create behavioral modification."

Students involved with the awareness month believe that it will be a success

and that student involvement will make the program even more valuable to the Amherst Community. Junior Laura MacArthur, one of the educators, says, "The difference between us (student health educators) and the documentaries and tearjerkers is that we are the friends and the people Amherst students party with. We add a personal touch to the message that even here at Amherst, with 'nice people from nice families,' the risk is real." *From The Amherst Student*

Yale University has paid a fine of \$1,125 to the Nuclear Regulatory Commission for improperly disposing of low-

level radioactive waste on two occasions last spring.

The materials, which the commission said posed no health threat, should have been specially handled with other radioactive substances, but were inadvertently discarded with regular trash, a Yale spokeswoman said. The university notified the commission of the error, she said.

The spokeswoman said the university's radiation-safety committee was reviewing procedures related to the receipt, storage, and disposal of radioactive materials at each campus laboratory. *The Chronical of Higher Education*

Muskie Archives Attracts National Analysts to Discuss Campaign

by Stephen Provasnik

The Edmund S. Muskie Archives will bring together nationally recognized political consultants and scholars to examine the 1988 Presidential Campaign. Entitled *The Making of the President, 1988*, this is the archives first public-affairs program since it was dedicated in 1985.



David Keene, Republican commentator.

"(The Muskie Archives) is not a monument in any sense. It is a lively place for the discussion of ideas and public affairs—and that's the way the college wants it," James Carignan, Dean of the College, said in reference to the upcoming program.

And the discussion should be lively. Invited are such national figures as David Keene, Ronald Reagan's campaign coordinator in 1976 and George Bush's national political director in 1980, and Ann Lewis, advisor to Jesse Jackson's Presidential campaign and political director of the Democratic National Committee.

The day that invitations were sent out, "on MacNeil-Lehrer I saw David Keene and Ann Lewis commenting on the campaign and the convention. I thought 'This is wonderful—they're the bookends of our program,'" Carignan said.

Carignan sent out invitations to those persons recommended to him by members of various departments at Bates. "I asked for suggestions . . . interesting commentators who had national prominence and national standing," he said.

"If you look across the three (segments), there's a balance of perspectives, of politics . . . We're not putting one side against the other. It's not a debate. What we're trying to do is to provide some balance between the 'doers' and the 'thinkers,'" Carignan added.

The first two of the program's three segments will be held in October, before the presidential election, and the last one in November, after the results are in.

The first segment looks at the strengths and weaknesses of Bush's and Dukakis' campaign. "We hope they'll each give a 10 minute analysis of their perspectives of the campaign and that that would generate discussion among them and the audience," Carignan said.

Invited for that first discussion are John Aldrich, of the department of political science at Duke University; David Keene, president of the consulting firm of Keene & Shirley Associates; and John White, of the department of political science at the Catholic University of America.

Aldrich, a professor at Duke University since 1987, is the author of *Before the Convention: Strategies and Choices in Presi-*

dential Nomination Campaigns, Change and Continuity in the 1980 Elections, and Change and Continuity in the 1984 Elections.

Keene is a political analyst, as well as a businessman and attorney, whose firm is based in Alexandria, Virginia. His political experience ranges from working with the Nixon administration to being the Senior Political Consultant of former Republican presidential candidate Robert Dole. He has worked with both Ronald Reagan's and George Bush's campaign and is a well-respected commentator on the GOP.

White, presently an associate professor at The Catholic University of America, has written extensively about both state and national politics. Among his lengthy list of publications are his works

"I asked for suggestions . . . interesting commentators who had national prominence and national standing."

"The End of Liberalism?," "Chairman Ron's Cultural Revolution," and The New Politics of Old Values.

Aldrich, Keene and White will compose the panel on October 13 which will be held at 8 p.m. in the Olin Arts Center. Robert Branham, associate professor of rhetoric, will be the moderator.

The second of the three segments, held October 28, will focus on the importance of the media in the '88 campaign. Kathleen Hall Jamieson, of the department of communications at the University of Texas at Austin and author of *Electronic Eloquence*, will join Robert Shrum, partner of Doak & Shrum Associates, who was a speech writer for Edward Kennedy and Jimmy Carter.

The third segment, on November 11, will be a retrospective look at the election and the results. It will be held in the Chapel and Angus King of WCBB will be the moderator. The panel discussion will be televised by Channel 10, WCBB.

Invited for that final segment are Ann Lewis, national political director of the Democratic National Committee and a



John White, political author.

frequent commentator on the MacNeil-Lehrer Newshour; Gerald Pomper, of the political science department of Rutgers University and author of *Elections in America*; and Stephen Wayne, of the political science department at George Washington University who has written *The Road to the White House*.

Dukakis Will Speak Saturday in Front of Coram

by Staff Reporters

Governor of Massachusetts Michael Dukakis will come to speak at Bates Saturday at 12:30 p.m. in front of Coram Library, Lane Hall announced late yesterday.

Unexpectedly Thursday morning the Dukakis campaign notified Bates College that the governor would visit Bates to speak on a major policy issue.

Dukakis is expected to speak for forty minutes. Besides Bates students and visiting parents, over 120 national press personnel are expected, as well as, about 30 local and state press people. Dukakis's mother, Euterpe Dukakis '25, will also be here Saturday.

The event is part of a series which Dean of the College James Carignan has organized for the inauguration of the Muskie Archives.

"Through the Muskie Archives there has been an effort to get the candidates on the campus. They (the Dukakis campaign) were in the vicinity—in Boston . . . this is their trip to Maine," Dean of Students F. Celeste Branham said.

"The invitation is still open to Vice President Bush," Carignan said.

Secret service personnel arrived on campus Thursday to make security preparations for Saturday's speech. Dukakis aides were also here getting ready for the event.

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Sports

Football Team Crushed By Wesleyan

by Mark Mandel

The best thing a Bates student or alumnus could have done last Saturday was not return to the second half of the football game against Wesleyan University.

In the first eight minutes of the second half, Wesleyan scored twenty unanswered points on three touchdowns, intercepting Bates passes twice, and running through a worn down Bobcat defense. Wesleyan, which had won only once in eight previous attempts, turned a close game into a rout, and dropped Bates to 0-2 with a 34-9 victory.

The third quarter began on a bad note for Bates when Wesleyan tailback Steve Usher raced 61 yards through the middle of the Bobcat defense for a touchdown and a 20-9 lead.

Six minutes later Wesleyan strong safety Jim Regan intercepted a Travers pass, and returned it for a 54-yard touchdown, and a 27-9 Cardinal lead. After two more plays, another Travers interception resulted in a seven yard TD run for Wesleyan tailback Usher, and Bates faced a 34-9 deficit.

For the second time in two games, the start of the contest gave no indication of what was to come. Bates marched its first possession deep into Cardinal territory, and came away with a 27-yard field goal by Jeff Gitlin '89 and a 3-0 lead.

Wesleyan proceeded to fumble their first possession, and, after three plays, Gitlin came in to boot a 40-yard field goal for a quick 6-0 advantage. The Cardinals countered with a long drive of their own, but fumbled again on first-and-goal at the Bobcat 9-yard line.

At the end of the first quarter Bates led 6-0, looking impressive on offense and having recovered two Cardinal fumbles on defense. But the second quarter featured a 76-yard Wesleyan drive that culminated with a touchdown pass on fourth down at the Bates 2-yard line. The extra point gave the Cardinals their first lead at 7-6.

The half may have ended at 7-6 had it not been for a critical mistake by the Bates defense with 1:17 left in the second



Ed Travers '90 and the offensive line attempt to regain momentum. Natalie Sheehan photo.

quarter. On third down and eight, Wesleyan quarterback Jim Lukowski ran up the middle, and outraced the Bobcat secondary on a 74-yard touchdown scamper. Although Bates quarterback Ed Travers '90 engineered a drive that enabled Gitlin to kick his third field goal (42 yards), the Bobcats trailed at the half, 14-9.

The fourth quarter was scoreless, as Travers and several other key starters were rested since the game was well out of reach.

Despite the rout there were still some bright spots for the Bobcats. Special teams play was excellent as Gitlin was 3 for 4 on field goal attempts, and Sopho-

■ SEE FOOTBALL, PAGE 6

Soccer Ties Clark

by Jon Zieff

The varsity men's soccer team overcame the weather, a talented Clark team and an intentional head-butt to record a 0-0 tie Wednesday. The Bobcats' record now stands at 2-3-1 after the tie and a 2-1 loss Saturday to Tufts.

In cold, wet weather more typical of late November, Bates and Clark battled through a scoreless regulation and two overtime periods. Both teams had excel-

lent scoring opportunities, but were unable to capitalize. Goaltender J.P. Fingado '90 came up with 10 saves on 11 shots, including one spectacular save in overtime to preserve the scoreless deadlock. The shutout was Fingado's third of the season. Clark goalie Hans Deklerk countered with 8 saves on 9 shots.

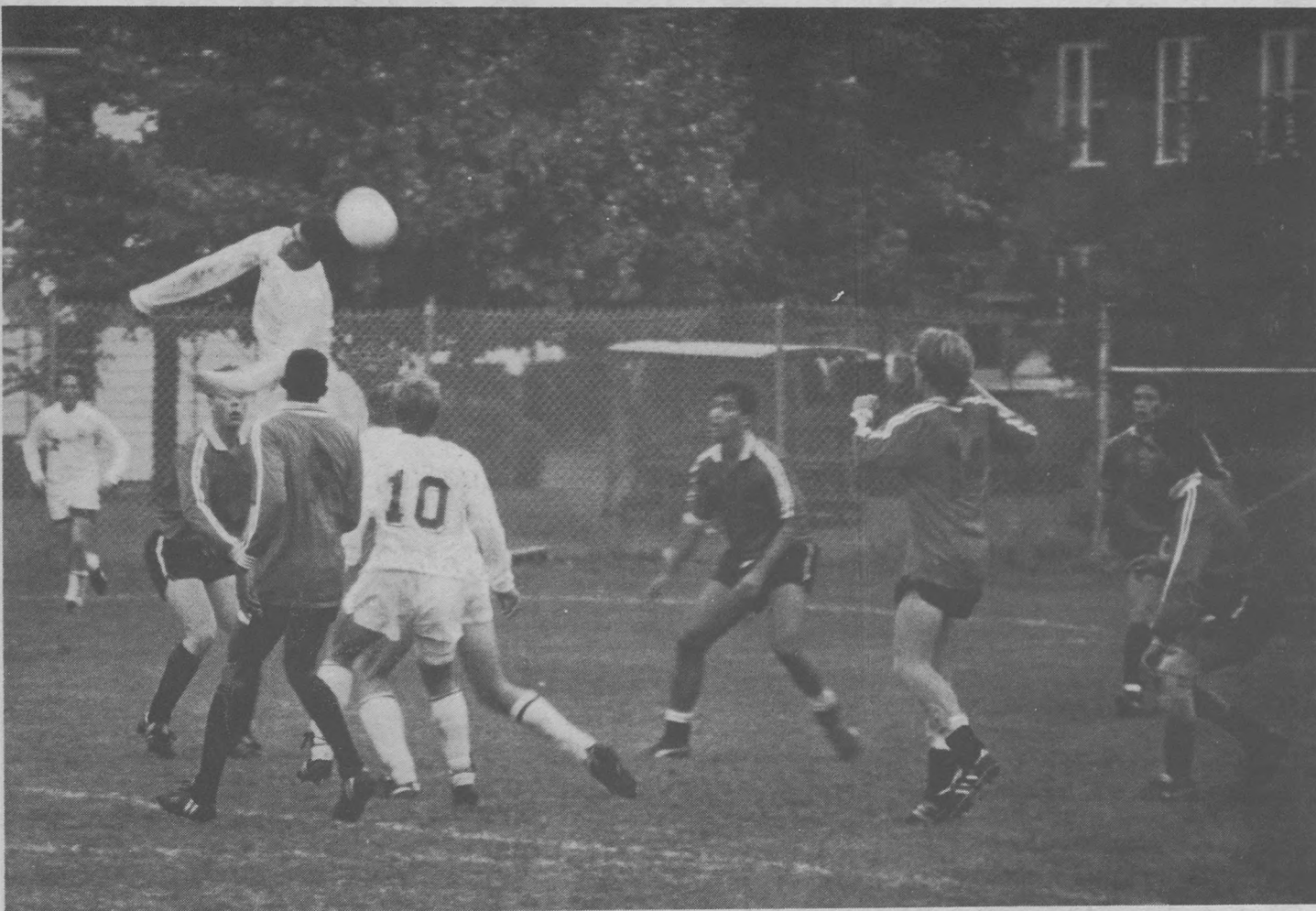
An ugly incident occurred at the end of regulation. After Deklerk received a yellow card for feigning a punch at a Bates player, a Clark player started yelling obscenities at the Bates team. When Mike Siekman '89 took exception, the Clark player responded by head-butting Siekman in the face. No red or yellow card was given. The assault was defended by various members of the Clark bench, who claimed it was likely that Siekman had it coming.

Head Coach George Purgavie was encouraged with his team's performance. "We were solid on defense, we had a couple of good chances to put the ball in the net . . . they were a playoff team last year, and we came close to beating them."

Purgavie was more disappointed with his team's performance in the loss to Tufts. He felt the team let down and was out-hustled after Albert Hansen '91 scored the games first goal unassisted at the 33:00 minute mark of the first half. He thought that Tufts' two goals, scored by Kent McCord at 2:29 of the second half and Willie Scruggs at 36:43 of the second half, were the result of "defensive breakdowns." He believes these breakdowns came because of inexperience with the system.

"There are guys coming from this high school and that high school [who] have to learn the Bates system, and that takes a while." Goaltender Fingado had 7 saves, while the Tufts goaltending duo of Chris Prince and Gary Rahl totaled 5.

Bates' next home game is Saturday 2:00 p.m.



Mike Seikman '89 and the Men's Soccer team battle an even opponent. Jon Zieff photo.

Volleyball Back On Track

By Peter Carr

Maybe the true measure of a good team is its ability to rebound from a loss. If that's the case, then the Bates College women's volleyball team is a great one. They bounced back from their first loss to MIT last week and swept all opponents in winning the Bates Invitational Tournament.

"I thought we played really well," noted Coach Marsha Graef. "After playing so flat last week at MIT, it was nice to see us come back and play so well."

The squad not only played well, they dominated all opposition enroute to Bates' first ever Invitational win. After beating Colby-Sawyer (15-1, 15-1), WPI (15-2, 15-2), and Tufts (15-8, 15-13); Bates crushed UNH Club 15-4, 15-0 in the semi-finals.

In the title match, Bates opened with a resounding 15-7 victory over Clark. However, Bates was pushed to the limit in the second game rallying from 2-8, 8-11, and 11-13 deficits to finally down the

scrappy Clark squad 15-13.

"All of our players rose to the occasion today," said Graef. "We got our offense really going and it paid off with an important win."

A major key to Bates' offense and reason for victory was the performances of All-Tourney selections Julie Roche '91 and Michele Feroah '90. Roche led the team with 25 kills on the day while adding 10 blocks and 10 aces to an all-around effort. Feroah had 90 assists while running the Bates offense all day at the setters position. She also had 6 service aces which helped solidify her being named Tournament MVP.

"Michele played great for us today. I can't remember one missed set and she turned some tough passes into great plays for us."

Bates will be looking to ride this new wave of momentum into this weekend's Bowdoin Tournament where they will meet some stiff competition from teams including Bowdoin, Amherst, Colby-Sawyer, and especially Tufts who may be feeling bitter after already losing to Bates on Saturday.

An Olympic Dream?

I watched American Roy Jones box in the Seoul Olympics. I watched as he pummeled and battered his opponent almost completely senseless while remaining almost untouched for three rounds. I then watched as his opponent was handed the gold medal. It seems as though while two judges, a Soviet and a Hungarian, scored the bout a landslide in favor of Jones, two judges, from those amateur boxing powers Uganda and Sri Lanka, scored the fight in favor of Jones' opponent. The fifth and deciding judge scored the fight even, but gave the fight to Jones' opponent on the basis of "technical superiority." How could Jones' opponent have been given the decision after being demolished for three rounds? Because he was a South Korean.

I watched as Jones cried into a towel after he heard the decision. I watched as he said that if there could be decisions like that in boxing, he was going to retire. I watched as the referee and various international boxing officials went over to Jones and hugged him as if to say "I'm sorry, I'm terribly sorry." I watched as Bryant Gumble announced that thousands of Koreans had called up the Korean network carrying the Games to protest the hometown decision, saying that they were embarrassed. I watched as the head of the Amateur International Boxing Association said that the decision was "unfair." Finally, I watched as Jones won the award for being the most technically superior boxer in the Olympics. Yet the Korean still had the gold; he was still the Olympic Champion. But I watched.

Why would supposedly unbiased judges make such a biased decision? Intimidation. I understand that earlier in the boxing competition, after a fight that went against a South Korean, various South Korean boxing officials and coaches literally stormed the ring, attacking the referee because they felt he was biased against "their" fighter. I understand that the next day, these same

coaches and officials were present at ringside. I understand that after other South Korean boxing losses, Korean fans would throw things at the ring, chase judges and insult them as they walked away, and physically threaten international officials.

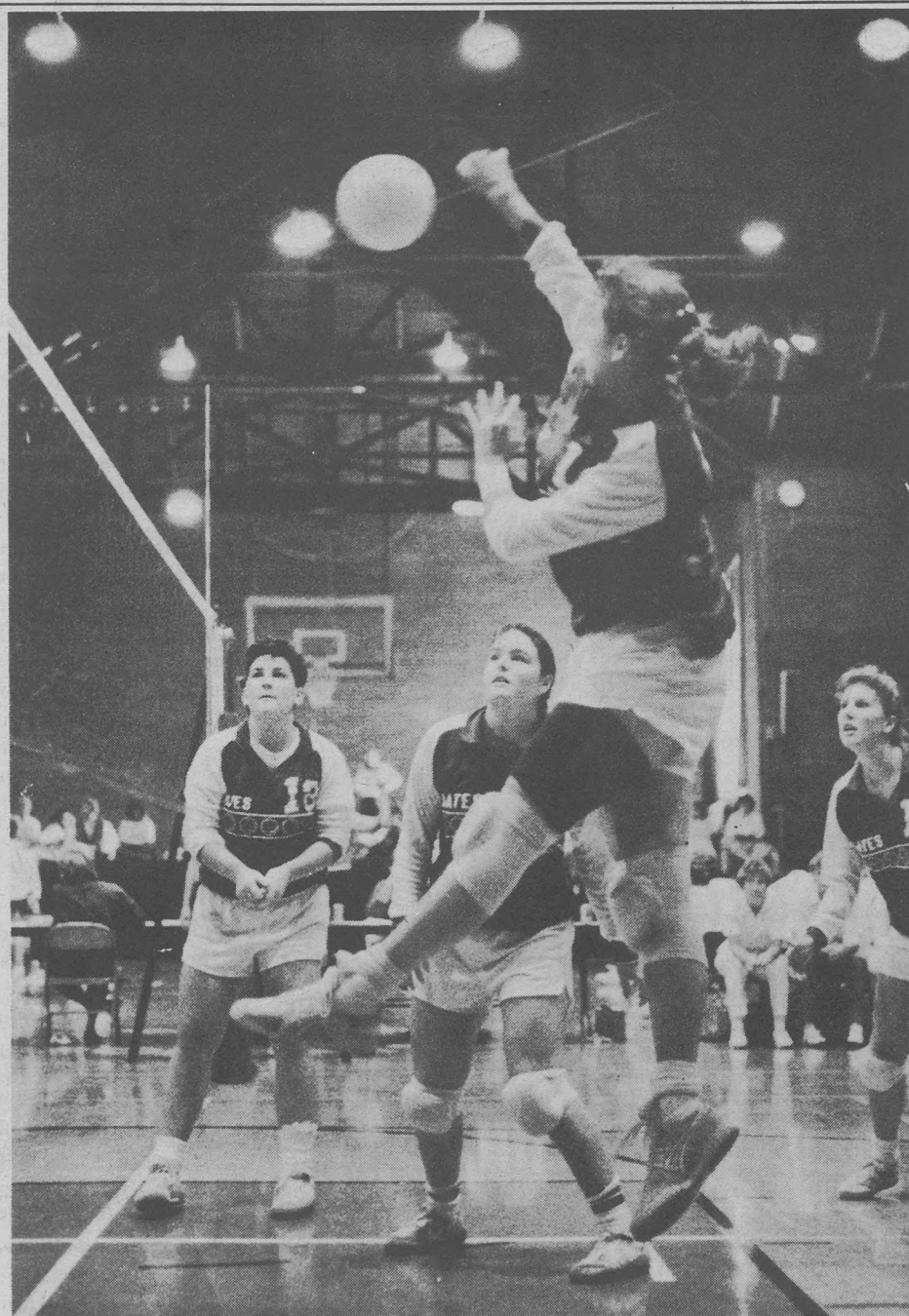
I understand a Korean fighter was given a rematch (against American Todd Foster) after he was knocked out. I understand that he was knocked out because he stopped fighting when he

Jon Zieff

heard the bell from the other ring (a boxing no-no; you never stop until the referee breaks you up). I understand that he was given a rematch in "the spirit of true sportsmanship," even though American Anthony Hembrick was disqualified from his first fight, against a South Korean, for not showing up on time (his coach misread the schedule). I understand these decisions were unbiased. I understand.

I heard that in woman's gymnastics that the head official, an East German, penalized the U.S. team one-half a point for having an alternate on the mat while another athlete was competing. I heard that she was merely watching a teammate compete. I heard alternates from every country usually sit up on the mat. I heard that there was nothing the U.S. gymnastics federation could do. I heard that the infraction ended up costing the U.S. third place. (They finished fourth by less than the one-half point.) I heard that the East Germans finished third instead. I heard the Communist block countries say the decision was fair. But I heard.

I notice these instances of "political influence" have not been the only ones of the Olympics. I notice that the athletic Powers and want-to-be Powers have become obsessed with the glory of Olympic medals. I notice that these countries will stop at nothing to win; they give their athletes performance-enhancing



Laurie Plante '90 slams the ball down the throats of Jumbo opponents. Dave Askew photo.

drugs that they know are dangerous, they "lobby" to have rules changed that will hurt other countries (no alley-oops?), their judges favor athletes from their own nation and its allies, and now they are physically intimidating judges. I notice that no longer do Americans and Soviets win medals; America and the Soviet Union do. I notice that no longer are the Olympic Games separate from politics, a respite from the "real world." I notice.

I believe that something can be done. I believe that there should be an appeals panel that handles every event. I believe this panel should be made up of one person from five "neutral" countries. I

believe the five countries represented should be Australia, Sweden, Switzerland, Yugoslavia, and Kenya. I believe that official should have to be more qualified, since unqualified officials are more likely to be incorrect, indecisive, or unsure, in which case a bias is more likely to come into play. I believe that all officials should be kept away from all judges and referees before, during and after all competitions. I believe that if the officials have a problem, they can go to the appeals panel. I believe that most people think that the Olympics will forever be politically influenced, that they have been contaminated by the world's governments. I believe, however, that they can be saved.

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Wheaton and USM Down Women's Soccer

by Jennifer Straus

The Bates Women's Soccer team added one win and two losses to their record this week. Bates defeated Clark University last Wednesday at home, 4-1. Bates was then beaten at Wheaton College on Saturday, 2-0, and by University of Southern Maine on Tuesday, 3-2. Even though the week's events leave the bobcats with a record of 2-3, each game has been played with enthusiasm and intensity and suggests a positive outlook for upcoming games.

In their game against Clark on Wednesday, Bates came out strong as Karen LaConte '90 scored off of senior Bethany Maitland's corner kick to pull the bobcats ahead after only 10:31 minutes of play. Clark then tied the score, only to be answered by an unassisted goal by Maitland with 11:40 left in the first half.

Bates continued to dominate in the second half as Colleen O'Brien '92

scored with an assist by Maitland after 5 minutes and 40 seconds of play. Sarah Carothers '92 then put the final goal in with 4:20 left to play in the game, securing the win for Bates.

Coach Diane Boettcher was very happy with her team's performance against the intense Clark team. She was especially proud of Freshman Miceala Cockery's ability to "absolutely neutralize" Clark's biggest threat, Debby Cormier. Boettcher also praised the intensity of fullback Karen LaConte whose "intense play" allowed her to come forward and score her second goal this season.

Boettcher was also extremely pleased with Maitland's play, scoring a goal and recording two assists. "Bethany is learning to be a sort of player who can both score goals and make things happen."

Although their game against Wheaton did not result in a win, Boettcher was still pleased with her team's performance. A key factor was the injury of

starting goal keeper Anne Mollerus in the pre-game warm-up. Sophomore Pamela Kove was forced to step into goal cold and was praised by Boettcher as doing a "wonderful job".

The game's only scoring was two unassisted goals by Wheaton's Allison Burr, the first after 36:00 minutes in the first half, and the second with 20:00 minutes remaining in the game. Boettcher was very pleased with the leadership of sweeper back Amy Freeman '89. "She took charge, directing the backs and controlling play in the box." Boettcher attributes the two goals as "organization problems" but felt that after a tentative start the team came together well and played strongly.

Coach Boettcher described Tuesday's match up against USM as a "great game". Bates scored first on an unassisted goal by Sarah Carothers early in the first half. USM then answered as Jill Irish put the ball in off of a penalty kick. Lea Ciappenelli '91 then scored for Bates by lofting the ball over the goal keeper's

head into the net. However, the scoring in the second half belonged to USM, scoring two goals to Bates's 0.

Coach Boettcher was especially enthusiastic about Bates's play in the first half. "We made their midfield look like swiss cheese. They came out with a lot of intensity and over committed." However, it was this intensity that worked in USM's favor in the second half. Said Boettcher "In the second half we were a little tired and USM's intensity caught up with us. We got into their tempo instead of keeping control."

Boettcher is optimistic about this week's results. "Even though we went 1-2, it is not going to have a dire effect on the Bobcats. We're looking to get a few people healthy and we'll be right back in contention." Bates will travel to Babson College this Saturday and then will host Amherst College on Sunday. Boettcher views each game as a challenge and looks forward to the competition and excitement.

Men's Cross Country Tops Williams

by Anne Millham

The Bates Men's Cross Country team had a tremendous showing at the recent Williams Invitational. They placed first, beating out eleven other teams in a very competitive field. As a team they placed their top five before the top four of any other team.

First place in the meet went to Phil Sanderson of Hamilton with a time of 26:54. Bobby Sprague '92, made his contribution to the Bates win in a close finish with Sanderson. Sprague came in only two seconds behind the Hamilton runner to take second. David Weatherbie '90, was the next Bates finisher, he came in with a pack of runners at eleventh place.

Bates' three and four runners, Mike Clark '91 and Matt Hays '90, finished only seconds after Weatherbie in 14th and 15th place. Ian Shearer '91 rounded out the Bates scoring by placing 20th. Freshman Joe Sears finished only two places behind Shearer. The Bates team did very well placing its top six runners in the top twenty-five, quite a feat in a meet of this size. The top five teams in the meet were Bates with 62 points, Hamilton second with 89, Colgate third with 98, Williams fourth with 101, and Amherst fifth with 124 points. The Bates team continues to look strong.

Unfortunately the young team got dealt its first blow at the Tufts Invitational last weekend. Of the four teams in the meet Bates placed fourth. Freshman Bobby Sprague ran well with a fourth place finish for Bates, but his teammates were not close enough behind to pull in the top notches. The rest of the top five were Ian Shearer, Matt Hays, Joe Sears, and Mike Clark.

The harriers are looking to avenge their loss this weekend at the Cod Fish Bowl in Boston.

Poll 'Cats

New England Division III Volleyball Coaches' Poll

	Record	Pts
1. MIT	17-0	40
2. Bates	15-1	36
3. Smith	12-1	32
4. Brandeis	9-5	24

Football

■ FOOTBALL, FROM PAGE 4

more punter Mark Godomsky boomed 3 punts for an average of 42 yards. Godomsky also did an admirable job of replacing Travers (8 for 19, 90 yards) at quarterback, going 5 for 12 for 63 yards. Senior Captain Jack Foley led the Bates ground attack, gaining 59 yards on 19 carries, and Seniors Jay Contis and Rich Travers led the defense with 13 tackles and 6 tackles, respectively. For Bates, this weekend's matchup against Middlebury becomes a big challenge. Middlebury will look a lot like Wesleyan offensively in that they run a wishbone offense also featuring a versatile quarterback, and running back Jim Hacket, who rushed for 98 yards last weekend against Amherst. The Bobcats must find a way of stopping the wishbone ground attack after yielding 321 yards on the run against Wesleyan, and must also establish a consistent offense if they plan on beating Middlebury.

"We still have potential to keep improving," said Head Coach Web Harrison, looking ahead to Saturday's game. "Parent's Weekend provides a great motivating factor for the kids."

For now the Bobcats must suffer through another week of practice, hoping to forget the losses of the last two weeks, and wondering when they will get their first taste of victory.

Bobcat Schedule

Saturday

Football vs. Middlebury at 2:00
Soccer (M) vs. Babson at 2:00
Soccer (W) at Babson at 1:30
Field Hockey at Babson at 1:30
Volleyball at Bowdoin Invit'l at 9:00
Tennis at Amherst at 1:00
Cross Country (W) at Cod Fish Bowl
Cross Country (M) at Cod Fish Bowl

Sunday

Soccer (W) at Amherst at 2:00

Tuesday

Soccer (M) at Tufts at 3:00

Wednesday

Field Hockey at UMF at 3:30
Tennis vs. Bowdoin at 3:00

Thursday

Soccer (W) at Colby at 3:30

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Bates

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PEACE CORPS

The Search for a New President

by Lisa Reisz

Bates College's national search for a new president begins as President Thomas Hedley Reynolds prepares to retire at the end of this academic year.

Reynolds served as only the fifth president of the college in its 125 year history. With a record of such long presidential tenures, all expectations are that Bates' next president will not only lead the college through the next generation, but into the next century.

With such expectations of a long lasting presidency, the selection is a serious one for the future of Bates. The Board of Trustees of the college has convened a Presidential Search Committee to recommend one candidate, or possibly more, to the Board in January which will make the final appointment.

Technically the committee only needs to be made up of trustees. However, it consists of three faculty, one student, five trustees, and one alumni representative. The administration is not represented but members of the search committee commented that additional people on the committee would have made it unwieldy, and that those directly responsible to the President should not play a principle part in his/her selection.

The trustee members of the committee are James L. Moody, Jr., chairman of the board of trustees and chief executive officer of Hannaford Bros. Co.; Dr. Ernest H. Ern, trustee member and vice-president for student affairs at the University of Virginia; Barbara M. DeHart, owner and chief executive officer of de Haart, Inc; and

"No one (on the committee) has the posture of 'I am here to represent the constituency x' but rather, 'I am here to represent the perspective x.'"

Robert G. Wade, Jr., chief investment officer of Citicorp Investment Management, Inc.

The faculty members are Michael P. Murray, Charles Franklin Phillips professor of economics; George A. Ruff, Dana professor of physics; and Carole A. Taylor, associate professor of english.

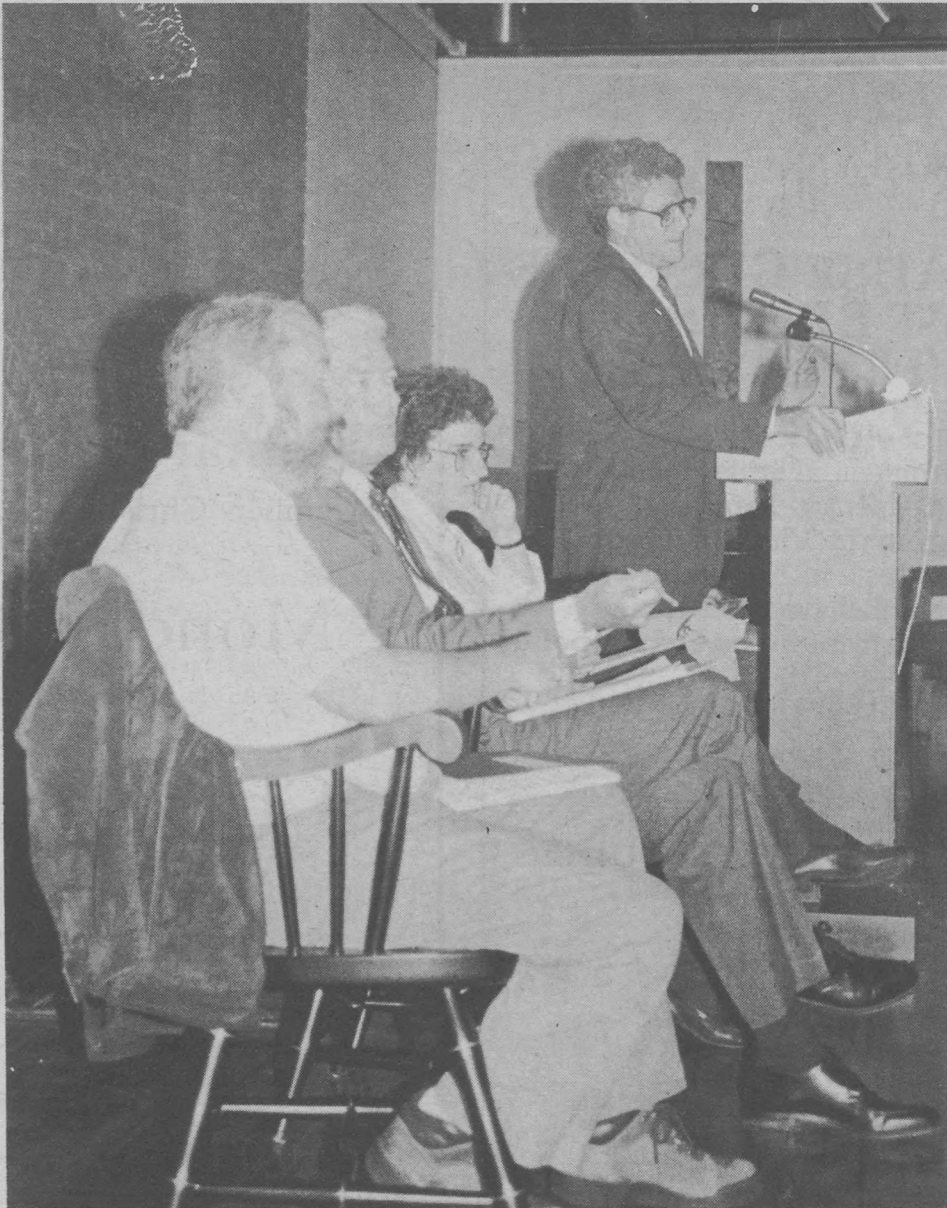
Susan Schulze, president of the Alumni Council Executive Committee and Kristina Pray '89, president of the Bates Representative Assembly, represent the alumni and students respectively.

Moody selected the trustees, alumna, and student on the committee. The committee's faculty were elected by ballot over the summer by their peers. The ballot allowed for the selection of a representative from each the social science, natural science, and humanities divisions.

Schedule for Search Process

To date the Presidential Search Committee has had one meeting. According to their calendar for the upcoming months they will meet again in late October to begin reviewing the applicant pool. In November references for about 12 candidates will be contacted. Then in December several candidates will be confidentially interviewed off-campus.

On-campus interviews and a chance for public review of a final candidate or candidates will take place in January. However, until the committee is prepared to bring one or a few



Six members of the Presidential Search Committee field questions at the recent forum. Steve Peters photo.

The Desired Characteristics

The Desired Presidential Characteristics approved by the Bates Board of Trustees on September 17, 1988

- Academic stature sufficient to act as a peer and a leader of the Bates faculty
- The capacity to attract significant support for the college—including financial support—by articulating forcefully the special character and needs of Bates, and by extending the audience for this message within the region and nation.
- Demonstrated leadership in strategic planning, including the abilities to engage others in the analysis of alternatives, to exercise sound judgments, and to coordinate the efforts of others delegated to implement the decisions made.
- Commitment to the purpose of a balanced program of the liberal arts and sciences.
- Commitment to the educational purpose of an undergraduate, residential college.

candidates to the campus, they will maintain firm confidentiality of all candidates' names. This is to ensure the best candidates can apply without the worry that their rejection would be public, Harris explained.

After the candidate's or candidates' campus visit the committee will make a final recommendation to the Board of Trustees. The committee's final decision will not be based on the vitae submitted but instead largely on the "human qualities" that come through during the interview, Ern said.

To help attract the largest pool of candidates possible, an advertisement for applicants and nominations has been placed in the *Chronicle of Higher Education*. This highly regarded weekly publication devotes one half of its issue to higher education news and the other to academic vacancies.

In addition the committee has sent information packets detailing the search and candidate qualifications to almost 18,000 people and organizations. These

- Commitment to Bates' tradition of openness and diversity as well as its special combination of concern and mutual respect for individuals and intellectual rigor.
- Enjoyment of active association with people who are essential to the college: all segments of the college community, plus potential donors, community leaders, foundations, etc.
- Management ability sufficient to continue high standards and to maintain the best practices in each administrative function of the college.
- A consultative leadership style toward college governance and administrative team-building.
- The capacity to make a long-term commitment to Bates, consistent with the history of prior presidents and the commitments of faculty, staff, administrators, trustees, and alumni to the college.

included all current students and separate copies to their parents, faculty, administration, staff, alumni leaders, major college donors, presidents of numerous other college, and community leaders. From the nominations then submitted faculty committee member Michael Murray expects 250-300 serious applications and thousands of "communications."

Search Committee's Outlook

The members of the committee repeatedly emphasize that the committee as a whole offers a diverse breadth of interests and backgrounds providing for good balance. The members are all open to many points of view.

"No one has the posture of 'I am here to represent the constituency x' but rather, 'I am here to represent the perspective x,'" Murray said.

Pray mentioned that in debates the devil's advocate is played just so all parts of an issue will be considered.

■ SEE SEARCH PAGE 10

Affirmative Search Is Not Affirmative Action

by Staff Reporters

The presidential search committee has defined their search as "affirmative." Legally, Bates is not an affirmative action employer. Affirmative action is a hiring policy which gives favor minorities because of disadvantages they have faced.

Questions of both the committee's definition and the individual members' definitions of the "affirmative" search have been raised at both the student and faculty open forums.

The members of the committee have defined "affirmative search" as the zealous recruitment of minority and women candidates who would not have been found through conventional methods of searching. From that pool they will choose the strongest candidate to nominate for president.

Dr. Ernest H. Ern, a trustee member, explained that the committee seeks the strongest candidate regardless of race, sex, or religion. He stated that both himself and the committee stand "very squarely behind and supportive of affirmative action . . . (there is) unity of support on the committee on that point."

"(The Committee) wants the diversity that naturally comes with a woman or black."

However, Professor Carole A. Taylor, humanities faculty committee member, said that one "could not expect on a committee of this kind consensus about what affirmative action is."

Kristina Pray '89, student representative on the search committee, explained that in an "affirmative search" the committee "wants the diversity that naturally comes with a woman or black." But it will not sacrifice the merit of another candidate, she said.

Pray also noted that all the members had to "set aside personal views" on affirmative action when they joined the search.

The committee has no minorities as members. Susan Schulze, president of the Alumni Council Executive Committee, explained that the committee does not find its own lack of minority members "an issue." However, she said at the committee's first meeting members engaged in a two and a half hour discussion which covered topics including the lack of any minorities on the committee, affirmative action, and traditional presidential stereotypes—the white, middle to older aged, married academic male.

She said that the members of the committee agreed that any stereotypes were not acceptable qualifications in the presidential search and that they would all be consciously combatted.

Schulze further explained that in promoting an "affirmative search" the committee is adopting primarily a dictionary definition for the word "affirmative" and secondarily a legal definition.

Pray emphasized that the committee, trustees, and college cannot say that the search is "affirmative action" because of legal ramifications.

Open Forum Explains the Search Process

by Stephen Provasnik

The Presidential Search Committee held an open forum on September 23 for students who wanted to ask questions or express their feelings about the committee and the future president. "This is an open process and we want your ideas and your criticism about things we may not see," Burton M. Harris, chairman of the Presidential Search Committee, said at the opening of the forum.

Briefly, Harris explained to the 30 or so students who came to the forum how the college is conducting the selection process. He pointed out, "we are under a time problem . . . because the presi-

"It isn't that you'll see the white smoke when the decision has been made."

dent did announce his retirement and wants to retire this year."

For additional help with the selection process the college hired a consulting firm to provide a third party view on the needs of the college and to come up with a list of possible nominees, Harris said. "The group we chose are a non-profit organization—they know what it is like to teach, (and) how to administrate a college."

Those nominees on the list compiled by the consulting firm, plus additional suggested nominees from faculty, students, administration, staff, alumni and



An extremely sparse turn-out of students at the forum last week. Steve Peters photo.

board members, will all be invited to send in their credentials and reviews into the committee, Harris said.

"It's the responsibility of the review committee to go through all the applications. We're expecting in excess of 2,000 resumes . . . that means for everyone in the committee to do their job they must read them all," Harris said.

Once in the reviewing process the

names of candidates who are under consideration will be kept confidential. "Students can submit ideas (to the committee), but afterwards aren't they shut out?" said one student, questioning this confidentiality. Students cannot provide input if the committee's narrowed down choices are not made public the student pointed out.

"I've been told this is how it works, if

they (candidates) can be sure it doesn't get out they were a rejected candidate . . . better candidates will apply," added Harris. "We concluded it would be extremely (difficult)—if not impossible—to bring in the best candidate if it became known (publically) they were applying," Harris said.

■ SEE FORUM PAGE 10

Bates Should Strive to Be Different

The selection of a new President provides a unique opportunity to think about the possibilities of a small college, to fantasize about the perfect institution. Such fantasies inevitably reflect the strengths and weaknesses one perceives at Bates: strengths to be retained and weaknesses to be corrected. Because this leads to implied criticisms of the past and present, I wish to begin by stating what is obvious to anyone who knows about the recent history of Bates. Thomas Hedley Reynolds took over a college characterized by extremely conservative leadership, prudery in ethics and male chauvinism, and in two decades brought Bates into the ranks of the best small colleges in America. That enormous task is the prerequisite to any further attempt to make Bates a special undergraduate institution. Now that Bates is excellent, my hope is that the next President can make it unique, by

building on two of its finest characteristics.

Bates was founded in the 1850s by educators with a radical vision, a vision of racial and sexual equality in an America of slavery and male domination. Over a century later these struggles still dominate American life, but Bates is no longer at the forefront. I hope that a new President could reinvigorate the commitment of Bates to leading American colleges toward egalitarianism. This will take more than creating new educational programs, such as women's and minority studies; those are necessary but not sufficient. Major commitments of resources, financial and intellectual, are required to find new paths toward equality in the curriculum and in society. All of us with more parochial concerns, another piece of equipment, another building, another teaching position, will need to be

convinced that equality is a higher priority, and that we can teach it best by example, to our students and to other educational institutions. Bates' founders had uncommon courage in their convictions; a new President might help us find similar fortitude in ourselves.

Steven Hochstadt

The second characteristic of Bates, of perhaps its real character, is its friendliness. Despite human failings, the Bates community is uncommonly warm, open, tolerant, and unpretentious. But this warmth seems only to extend to the corners of the campus. The face of Bates which is turned to the larger community, toward Lewiston, consists of chain-link fences and "keep off" signs. Bates is an alien presence in

Lewiston, a manicured park in a crowded city, a middle-class island of leisurely intellectual pursuits in a working-class sea. The history of tension between town and college is lengthy, with fault on both sides. Accumulated resentments can only be overcome by a bold new start in community relations, by a sincere attempt to make Bates a fully functioning part of Lewiston. We are the rich kid on this block, and we must share our wealth more generously if we expect our credo of egalitarianism to be taken seriously.

Bates has achieved much in recent years, but can't go much further by constant comparisons to other small American colleges. We are already as good, and shouldn't desire to be better. I hope we can become different.

Steve Hochstadt is an Associate Professor of History

The Benefits of a Minority President

The most important "decision making process" that faces the entire Bates Community over the next several months has to do with who will become the next President of Bates College. It is an issue that I feel has not been adequately addressed: the possibility of the next president being a minority, particularly black, or a female. It is an issue that is highly controversial and in many societies condescending in nature.

To be honest, I am sure that the average college student at selective institutions throughout this land will not even contemplate the idea that the next president of their institution will be black or female. Reason has it that the same ideology may exist on the Bates campus as well. Whether or not this is true is solely in the hands of those who make Bates College, the faculty, administrators, personnel, and of course students!

What is the first thing that comes to mind when describing a college president? We think of an individual who is

certainly well to do, white, and male. It is seldom that you will hear someone say that their image of a college president is someone who is black or female, and not well off financially, think about it. To have an individual who is not white and male considered would go against the preconceptions that we all have of what a college or university president should be like.

Mark May

It would seem that we as a society place a stigma on anything that is not normal. Several years ago it was inconceivable that a woman or black could become president of a college or university, but thanks to pioneers who dared to be different, barriers were broken and hence a brand new perspective of academia were unleashed at colleges and universities throughout our nation.

Institutions such as the University of

Chicago and Occidental College in Los Angeles have presidents who are female and black respectively. I mention these two institutions in particular because I am sure that there are individuals who may have doubts whether or not a black or woman would be competent enough to run such institutions of higher learning. Many may argue that we live in a bigoted society which would make it difficult for such individuals to succeed in expanding the colleges resources financially. Others would argue that the emphasis of a new minority president would be to create programs for the under-represented populations on campus and neglect other college needs. These two statements are far from true, yet they are ideas that have been expressed on our very own campus.

Chicago, since hiring a woman president has tripled its endowment, has maintained its academic reputation, and has strengthened its core curriculum which is the envy of many selective insti-

tutions also Chicago has also bolstered their minority enrollment hence a greater diversity on campus Occidental over the last several months has received grants from many corporations both black and white and their endowment campaign is steadily growing. Occidental also has plans to create a more diversified campus.

The idea of having a black or woman president here at Bates is not as far fetched as one may believe. Bates was the first institution in New England to accept women. Will history again repeat itself in an era of great plans that are supposed to be in store for Bates College? The benefits would be great for the institution as a whole. Bates has tried to establish a diversified campus. A successful way of achieving this goal is to hire an individual who is above all qualified and committed to the overall welfare of the Bates Community. I can think of no better way then to consider someone who is black or female.

Administration Left Out of Selection Process

by Andrew Abraham

Bates students, faculty, and the Board of Trustees all have a representative in the Presidential Search Committee which will choose the next President of Bates College. The administration, which works the closest with the President, does not.

This exclusion might appear disturbing to those in the administration. However, Celeste Branham, dean of students; Leigh Campbell, director of financial aid; James Carignan, dean of the college; Wylie Mitchell, director of admissions; and Carl Straub, dean of the faculty all denied being disturbed about the decision to be left out of the Committee.

"(It is) much more important to have excellent people on the search committee than to worry about having representatives of different groups," said Straub,

arguing that there should not be opposing factions since "we are all on the same team."

Campbell said he felt the committee was too large and that he understood the need for leaving out the administration.

"If the administration is not going to be fully represented, then I hope that they (the Committee) will take steps to be fully informed of the administration's unique perspective."

While the choice of committee members physically ignored the administration, all the administrators interviewed felt they have and will have ample opportunity to express their opinions. Many administrators have already had interviews with committee members or have scheduled some before the final decision is made. Mitchell had full

confidence that "the panel is well aware of the administrative issue that would be pertinent to the selection of the next President."

Branham also expressed her confidence that the committee will consider the administration's unique view of the qualities the next President must possess.

All of the administrators are unsure what effect the new President will have on their jobs. Most are optimistic about the future of Bates with a new President, especially since the old President was not fired, but chose to retire.

Mitchell said he feels the change will be "exciting for Bates" and that the change will not affect application numbers—at least in the short run.

Straub had not "the slightest idea" how the change will affect his job. Most agreed that how their new jobs will be affected depends on who is chosen and

what their biases are.

None of the administrators said they were worried about losing their jobs. They did say the President had a right to "bring on a new team," as Carignan put it. But he hoped "the new President would meet with administrators to see if he could work with them."

"If you do a good job and have some results to show for it, I would hope that is the aspect of the job which will be evaluated. I am more concerned with the class of '93 than the Presidential change," Mitchell said. No administrators had any reason to believe their jobs were in jeopardy and stated that it would be unprofessional to worry about their jobs.

"If the administration is not going to be represented, then I hope that they (the Committee) will take steps to be fully informed of the administration's unique perspective," Carignan said.

Hamilton College Search Successful

by Daniel Record

While the Bates College Board of Trustees searches the nation for the successor to President Thomas H. Reynolds, Hamilton College of Clinton, New York has been welcoming their new president Harry C. Payne to their campus. The process through which Payne was chosen was very similar to the way Bates is currently conducting its search.

Hamilton began their presidential hunt about one year ago last month by developing a subcommittee of the Board of Trustees which focused exclusively on a nationwide hunt for the successor to J. Martin Carovano, college president for twenty-five years. After being formed, the nine member subcommittee (made up of four trustees, three faculty members, and two students, with every member having voting rights) then began to undertake what one student called, "a very confidential process," in selecting the college's next president.

Despite the confidentiality of the selection procedure, students and faculty on campus were kept very well-informed on the committee's progress during the

six-month process. Candidates for the position frequently visited Hamilton and met with students, faculty, and administration. Some students did feel that their opinions were taken into consideration. Said Senior Ted Johnson, "students were very involved," being not only informed on what the committee was doing, but they also had some influence on the type of person finally considered for the job.

Student input in the process was limited, however. According to Professor of History Alfred Kelly, a member of the search committee, "We (the committee members) did not have a specific profile in mind. We were keeping our minds pretty open."

Johnson believes that student's interests did, in fact, "win out" with the hiring of Payne. Says Johnson, "Students were looking for someone more concerned with academics . . . (Payne) appears to be more concerned with academics." Payne has also brought with him a friendly personality and a far-reaching vision which have resulted in a generally warm and positive reception from both faculty and students.

Open Forum Explains Search

■ FORUM, FROM PAGE 9

"It will come to a point where, when we're down to a few (candidates), that it'll be necessary for the candidate to be more public because they have to come and see and engage the community," Michael M. Murray, Charles Franklin Phillips professor of economics, said. "It isn't that you'll see the white smoke when the decision has been made."

"If we have a candidate who we believe is head and shoulders above the rest . . . I wouldn't want to put on a show," Murray continued. He cited the case of a recent college presidential search which brought in four candidates just for the appearance of democratic process even though they knew who they would be their final choice.

One student from the floor asked what the policy was regarding affirmative action. Harris explained the presidential search is "affirmative" in that "we're going to look in places where you

wouldn't normally look—at least in the past—for a college president."

"Bates right now isn't an affirmative action employer," Carole Taylor, associate professor of English, said. "The ad (for the presidency) doesn't say it is an affirmative action search . . . however, this is an affirmative search. We are looking for people who have non-traditional ways of dealing with power," Taylor said.

Murray added that not being an affirmative action employer allows Bates even more freedom for diversity. "A white male who had been president of a number of black colleges—that's a person with diversity but doesn't hit the mark of affirmative action," he said.

"I hope the best candidate that comes up as result of our affirmative search is a woman or a minority," George A. Ruff, Dana professor of physics, said. "If it comes down to a woman or a minority or a traditional, white male, then I think we will choose a woman or a minority."

The Search Committee

■ SEARCH, FROM PAGE 8

"(The committee) has done its level best to hear what all segments of the community have to say . . . through these open meetings," Taylor said.

"At Bates there does appear to be an extraordinary level of agreement about the future of the college and the kind of president who will realize this shared vision. This degree of consensus is a real strength," cited a report on the college strengths by the Academic Search Consultation Service.

However, Taylor said, "(the committee) has openly invited all segments of opinion through letters and nominations. What emerges in the committee will be no straight-forward

consensus about a lot of things, but a strong sense of where consensus does and does not lie."

In a letter to the Board of Trustees in mid-September the committee summarized some of the areas in which they will emphasize their search. These included keeping a dedicated teaching faculty "to maintain and enhance the diversity of the student body, faculty and administration, . . . (and) to encourage creativity and spontaneous projects from the students and faculty."

Harris, chair of the committee, pointed out that "it's beyond the scope of the search committee to point the direction of the college."

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Arts & Entertainment

Fab Five of Folk Performs Sixties Music *Pentangle at Chapel tonight*

by Jason Patenaude

Music of the 60's. Who comes to mind?

Well, there's the 'Stones, the Beatles, Bob Dylan, Pentangle . . .

Hold it. Pentangle?

Yes, Pentangle.

Though not as commercially successful as the Beatles, Pentangle had as much of an impact on the music of the Sixties as the Fab Four did.

Pentangle's influence was not in rock, but in folk. They were the first "folk-fusion" band, combining elements of jazz, blues and classical music with traditional folk music. The result was a richer, more rhythmically interesting interpretation of folk music which quickly caught on in their native England, as well as in Europe and America.

Their success spawned several other folk-fusion groups and breathed new life into the folk genre. Because of their impact, it has been said that "Pentangle was as synonymous with the Sixties as Woodstock and Warhol."

Despite the accolades, Pentangle's lead singer, Jacqui McSchee, claims that the group didn't realize that they would make such an impact.

"All we really wanted to do was work together. We had done things with each other before, but never as a group. The sound developed simply because of the diversity of our backgrounds. Danny (Thompson) and Terry (Cox) were session musicians in jazz, while Bert (Jansch), John (Renbourn) and I were in folk. There was also a lot of other influences; blues and classical music and such. As we wrote the music the sound just came about naturally."

In seven years Pentangle recorded six albums, enjoying "Top Ten" success in England, and toured extensively. With each new album they continued to develop and diversify their sound.

The development was put on hold in 1973 when Pentangle disbanded. Though no longer a group, the former members "kept in touch" as McSchee put it, and worked together occasionally.

For example, Bert Jansch worked with Danny Thompson on an album while continuing a successful and inventive solo career. McSchee sang for John Renbourn on three albums, one of which was nominated for a Grammy.

It was not really surprising then when the band, minus Renbourn, reformed and released *Open the Door*. Many changes occurred in the next two years, with Thompson, Cox, and guitarist Mike Piggot (who replaced Renbourn) left for various reasons.

In their place came Nigel Portman-Smith (bass), Rod Clements (guitar) and Gerry Conway (drums). Their collective credits include working with the likes of Cat Stevens, Jethro Tull, Frankie Goes to Hollywood, and Hank Williams Jr. This wide diversity of experience was apparent in the band's latest release, *In The Round*, which has reggae and country western influences in it.

Some critics believe the current edition of Pentangle is better than the original, having an intensity that had not always been present before.

McSchee believes the current version is different, but not better.

"There are great things in both the original band and our current band. But they are both quite different. The sound is different. For one thing," McSchee quips, "It's certainly louder."



Pentangle will be performing at 8:15 tonight at the Chapel. Photo courtesy Folklore productions.

"Rod plays electric guitar, where as Mike played mostly fiddle. So there's certainly a big difference there. Nigel plays a fretless bass rather than a standard; that also makes a difference. All of these things help contribute to it."

Pentangle comes to Bates tonight, October 7, and will perform in the Chapel as part of the Bates College concert series. Prof. Sanford Freedman, director of the concert series and Pentangle fan from the Sixties, feels that Bates students would particularly enjoy this concert.

"Out of all the concerts we put on, the Pentangle concert is probably the one event that would be a shame for students to miss."

McSchee also remarked on Pentangle's appeal to the younger generation.

"We don't generally play colleges . . .

. . . but I have noticed that we are getting a wider cross hatching of people at the shows. A lot of younger people are attending, as well as many of the older fans who remember us from the beginning. It's quite amazing to see the interest after twenty years."

If Pentangle continues to be as fresh and as innovative as they have been to this point, I'm sure that people will come to see them for another twenty years.

So come see the show tonight. Bring your parents. Who knows . . . they may remember them.

You'd go to see the Beatles, wouldn't you?

Pentangle will perform tonight in the Chapel, at 8:15 pm. Tickets are \$8 for the public, \$5 for students.

Aargh: Comics Scream for Society's Help

by Scott Dalton, Colin Browning and Kevin Doyle

Of late, comic books have been undergoing a major format change. In an effort to increase their readership beyond the pre-pubescent age group, writers and editors have attempted to infuse more socially current issues into the plot-lines. Unfortunately, up until recently, most major companies were hesitant to publish anything that may have been considered potentially controversial. Many artists and writers (Alan Moore and Frank Miller, to name only

"Aargh (Artists Against Rampant Government Homophobia) is quite simply the best of the best, joining together against a common evil: fear through ignorance."

two) were adamant about their creative rights and threatened to desert the larger labels in favor of smaller independents who would impose fewer restrictions. As a result, both Marvel and DC have broken off a bit from their Puritanical outlook. If you look closely, you will probably notice the 'Comics Code' label that was so common a few years ago has been replaced with the logo 'For Mature Readers'. Still, there are some issues that the comics industry would prefer to avoid.

You will probably have a very difficult time finding AARGH. Its not because

it has been censored by our government (yet) or that very few issues were published. AARGH is difficult to find because it is so good that most copies have already been bought up. Not surprising. AARGH (Artists Against Rampant Government Homophobia) is quite simply the best of the best, joining together



against a common evil: fear through ignorance. As Joyce Brabner states in her afterward:

"Taking action is not a fad . . . We will use every skill we have, and share what we know . . . We shake the dust from comfortably stored ideals: 'The personal is political.' This is to stand by our friends. 'We must create and control our own media.' WE know how. And we have been underesti-

mated."

To this end, the best British and American writers and artists assembled to produce a work that would benefit the Organization for Lesbian and Gay Action. The original impetus for this formidable gathering was the passing of Clause 28 in England. Quite basically, Clause 28 bans homosexuality. Period. The entire concept is to be removed from British society. Though it sounds like some grotesque afterward to a Nazi past, it is happening in Margaret Thatcher's England of 1988. We may console ourselves in the thought that it is not happening in our own country, but that would be a dangerous and false complacency. United States leaders such as Jesse Helms have advocated similar action over the 1987-88 Congressional year.

The book itself begins with an historical overview of the perceptions of homosexuality eloquently written by Alan Moore. This is followed by a series of works detailing the homosexual plight. Occasionally letters will appear in between tales providing personal insights

into the situation both in England and the States. These letters stress a growing unity in the face of the growing threat of ignorance:

"We will change this world so that none of us - not one gay man and one lesbian - ever again feels afraid to speak or to walk down any street in any city at any time. This is our one simple goal, our one common dream to which we hold fast in every

country."

Also interspersed between the articles is artwork. Of particular note is Bill Sienkiewicz's piece, 'Claws 28.' The sketch shows two hands in spiked gloves apparently wringing a towel out. On closer inspection however, the reader realizes that what the claws are twisting are human bodies; squeezing their very essence from them. The image will stay with you for a long time.

Geoff Ryman and Grahame Baker present one of the finest stories dealing with the alienation many feel due to their sexual preference. Appropriately entitled 'Insanity Clause', the passage begins with chilling simplicity: "I woke up in the morning and found out that I didn't exist." Under the imposed order of Clause 28, everyone appears the same, wearing an egg shell-like covering over their face and over their true selves. This particular segment is ambiguous in terms of why this person has failed to exist, focusing on an even larger issue beyond the nightmare of Clause 28. With one sanction passed outlawing one particular element of society, who is to say which group will be next and who will be the one to make this decision for the 'common good'?

AARGH contains 33 pieces in all by over forty artists who have donated their time and talent in an effort to bring about a change. It is their effort to end the ignorance of homosexuality that perpetuates the prejudices and homopho-

■ SEE AARGH, PAGE 13

Dangerous Music Lives On: Jazz Reviews

by John Buckman

New York native **Tod Machover** has been a very active force in the experimental and modern classical world. Since 1985, he has been on the faculty of the New Media Lab at M.I.T. working with the latest video and sound equipment to produce ultra state-of-the-art music. His latest work, *Valis*, is a large video-opera utilizing highly sophisticated computer technology. The work was commissioned by Paris' Centre Georges Pompidou to celebrate its tenth anniversary and is based on a book by science fiction master Philip K. Dick.

Valis is an amazing work to hear. It is highly original, sounding like nothing I've heard before. His other major work is *Spectres*, music for large ensemble and computer sounds, a more straight forward opera piece. The instruments are for the most part human-played with little tidbits of electronic noise thrown in compared to *Valis* which is a full-blow electronically performed piece. Both are digitally recorded and available from Bridge Records on CD and vinyl. A quick note: if this type of music interests you, I highly recommend **Morton Subotnick's** *The Key To Songs, Return* on New Albion records. This ground breaking CD contains music for an imaginary ballet and is based on "A week of Kindness or the Seven Deadly Elements", a novel in collage by Max Ernst.

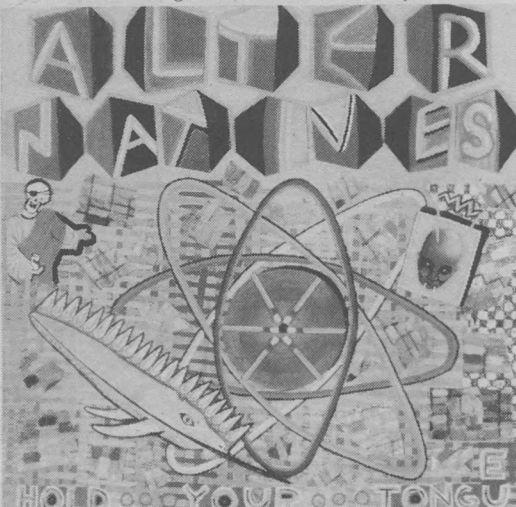
Switching to Jazz, brand new from GM recordings is *You Must Remember This, Music* by **James Lewis**. The first



song, *Hear Me Talkin' to Ya* is intended to be a respectful parody of Jazz styles with the intention of paying homage to Jazz greats. You will hear verbal and music quotes from W.C. Handy, Charlie Parker, Billie Holiday, Jelly

Roll Morton, Stan Kenton and Sonny Rollins. What does it sound like? John Zorn does Ella Fitzgerald? Well, not quite, but that's what it seemed when I first heard it. It is, however, a collage of different and contrasting Jazz styles that sometimes jars you from your seat in the process. Quite a bit of fun; I would really encourage people to give this record a listen.

At the very top of my dangerous rock list is the utterly brilliant **Saccharine Trust**. Having evolved from a volatile hardcore outfit into an extremely tight avant-rock/Jazz machine, they've re-



leased four albums on SST records. Their first, *Pagan Icons*, was released in 1981. On this record, the band members all sport neat crew cuts and scream about how awful life is. This is definitely not their best outing, but an indication of their musical roots. A long period of inactivity followed, as Saccharine changed direction and found purpose. Their next album, *Surviving You Always*, showed a changed band. The record showed a strong Jazz influence, mostly from Jazz deity Sun Ra. The album was well received in the press and the band quickly built a following. The band quickly released a follow up record, *Worldbroken*. The record was fully improvised on the night of June 9, 1985 and recorded as it happened. Though very interesting, the songs don't have much continuity and the record as a whole fails.

In 1986, with the addition of Steve Moss on saxophone, Saccharine Trust released their masterpiece *We Became Snakes*. I cannot shower enough praise on this record; even after listening to it for over three years I don't even come close to understanding it. Take for example this excerpt from "For Her While":

"in a life of distractions / she takes her excursions / from the heights of her

heros, / the depths of her saviors / to renounce their generousities / through unexplored measures / as she takes and spreads beside me / in this bed of death and pleasure."

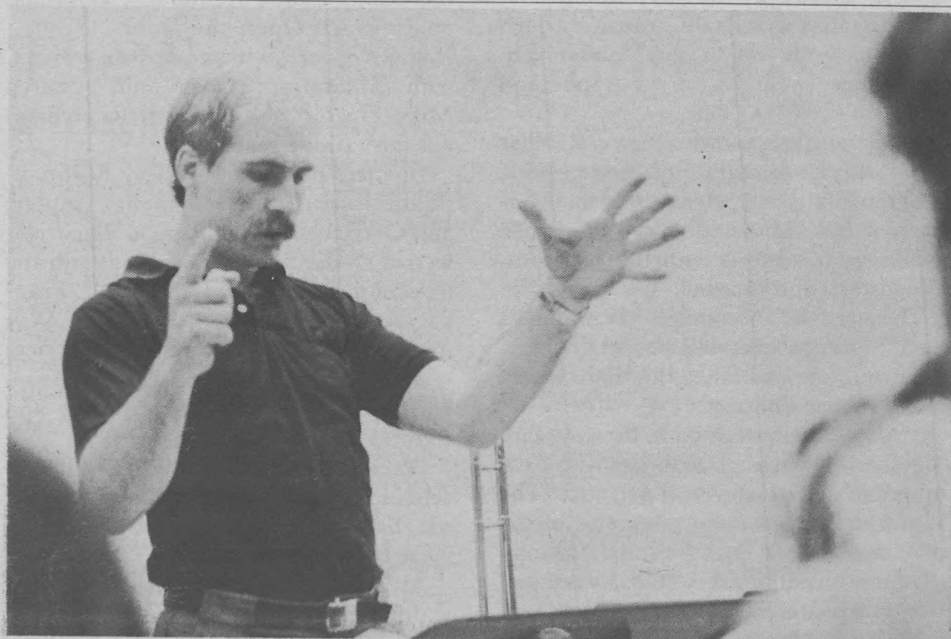
This isn't the same band that used to rant and rave about the injustices of society, this is god damn poetry! Anyway, buy it, listen to it, and live it. A side note: Saccharine Trust broke up after *We Became Snakes* and reformed into an potent instrumental jazz outfit named **The Universal Congress Of**. More on them at a later date.

Finally we move to the evil music. **Krackhouse's** *The Whole Truth* is a disturbing and hard to listen to album. The songs consist of vocalist/guitarist Mike Sappol's reading of poetry while strange noises surge in a timeless, anarchic fashion. Not recommended for the musically timid. **Human, Stickdog's** new album, treads the line between music and noise. Much more in the New Music vein than Krackhouse, Stickdog's songs are col-

lages of distortion, but their beauty lies in the fact that they don't take themselves too seriously. And finally, we have the **Alter Natives**. Perhaps sounding like a hardcore version of Jethro Tull, their all-instrumental SST albums *Hold Your Tongue* and *Group Therapy* are wonders of modern music. The songs consist of screeching, heavily distorted guitar with a pounding drumbeat while an exquisite flute or saxophone solo jumps playfully along the melody. Amazingly enough, it works—and you end up with enormously enjoyable songs. **Extremely recommended.**

On an entirely different point: wouldn't it be nice if we could have some live Jazz at Bates? Perhaps with the formation of **Behind Door #2** that will happen, but it seems to me that a Pub would be the perfect setting for a Jazz quartet. Cast my vote for Jazz at the next Pub.

John Buckman is the jazz director for WRBC.



Director Mark Manduka. Pete Oratowski photo.

Jazz Band Starts 88-89 With New Director

by Ken Sherwood

The Bates Jazz Band will be featured, along with the Deansmen and Merri-manders, at a special parent's weekend concert, Saturday. The program will range from swing to blues to contemporary fusion pieces. Highlighted composers may include Duke Ellington, Dave Brubeck, and Chick Corea.


The big band's lineup will be similar to last years, with the addition of several talented newcomers. Joe Morgan, Ellen Draejert, Rob Peterson, and Ken Husbands will be performing with the group for their first time. Members from last

year include: Dave Bass, John Haronian, John Quinlan, Ken Sherwood, and Alicia Tomasian - on trumpet; John Bitar, and Tom 'Elbow' Harrison - on trombone; Charles Dinklage, Jim Hall, Matt Huddleston, and Elizabeth Weimer - sax; Tim Fischer - bass; Will Truesdell - drums; and Eliot Smith - piano.

The directorship of the band, however, is in transition. After four successful concerts last season under the direction of John Furman, who filled in while John Corrie took sabbatical, the group is under new leadership once again.

With the addition of increasingly serious players to the solid veteran core, last year's band began to give some very solid shows. Recognizing the potential of this year's ensemble, John Corrie and the department, to their credit, set out to find a new director. Elizabeth Weimer '90 chairperson of the band noted that "this year looks very promising because everyone has more experience, and we have a very knowledgeable and enthusiastic director."

The members of the Jazz Band are excited about working with the new director, Mark Manduca. A member of the Portland Symphony and Portland Brass Quintet, Manduca says that conducting jazz bands is one of his favorite things to do. Besides playing in his own jazz ensemble teaching applied music at Bates, Bowdoin, and U.S.M., Manduca also directs the Bowdoin Jazz Band. The band is looking forward to Manduca's plans to play exchange concerts with Bowdoin College, and in the Lewiston - Auburn community. The campus can expect to hear a hot new band developing under his leadership.




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Biko Overshadowed In "Cry Freedom"?

by Carlos Feferman

Among other things last weekend, I went to see *Cry Freedom*, sponsored by the filmboard. The movie was an oasis of seriousness among the various *Friday the Thirteenth*s and *Children of a Lesser God*s yet to be shown. In this light, I went to see *Cry Freedom* with a cultivated appetite for seriousness and a readiness to be made aware. My appetite was largely satiated but I must confess there was still room for a bowl of Cheerios as well as some desert. It is hard to attack a movie with such noble intentions as the denouncement of apartheid. I have nothing

against the intentions but do have some reservations as to how it was accomplished.

The film opens with a powerful documentary-like scene of a shantytown being raided by the government forces. Houses are destroyed and people beaten. The scene is interspersed with stills which add power and realism. The viewer then expects the story to continue on the same line of the true-account film. The story is about Donald Woods, the editor of a South African newspaper and how he is changed after meeting black leader Stephen Biko.

The powerful character within this context is Biko. He is the one who is to change Woods. Biko leads a series of defiance against the government, and so gradually shows Woods, and ultimately the viewers, what the problems of South Africa are. It seems to me that to make conveyance easier, many of the views and problems are simplified. Biko explains to Woods the "basics" of the struggle. Perhaps this was done with the audience in mind: as Biko explains the basic principles to Woods, he does so to the audience. It is for this reason that the images shown are important, for they are not as basic as the concepts. Again

we return to the expectations provided by the initial scene. The images are more powerful than the words.

Unfortunately, the images are taken away from the viewer about half way

through the movie. The second part focuses on Woods' family and their problems. The movie loses the initial tone and loosens-up, often into comic scenes. Although this will create a great contrast when the final massacre scene is introduced, it nevertheless leaves the first part forgotten in a second plan. It is almost like a solution to having a happy ending in a situation where there has not yet been an ending, much less a happy one. The change to a lighter tone is partially corrected by some flashbacks of Biko speaking, shown in the final scenes. Nevertheless, something has been lost. The power of scenes such as Biko's death and the extremely forceful scene of his funeral give way to the family drama that ensues. The viewer leaves the film, perhaps with the final scene of the massacre intact, but with much of Biko forgotten.

PARENTS WEEKEND SCHEDULE

Friday, October 7

7:00 - 11:30 pm

Films: Top Gun, Ferris Bueller, Children of a Lesser God. (sponsored by the Filmboard) - Filene Room, Pettigrew Hall

8:15 pm

Bates Concert Series: The legendary British Folk-rock group Pentangle. Admission \$8/\$5. Advance reservations and information: 786-6135 - Chapel

10:00 pm

Traditional New England Country Dance: the Whistling Thieves string band, with guest caller/fiddler David Kaynor, will perform for an evening of contra, square, circle and couple dances (preceded by a free 'beginners' workshop from 7 to 8 p.m., prior to Pentangle concert). Admission: \$3 - Chase Hall Lounge

SATURDAY, OCTOBER 8

8:00 am - noon

Parents Registration - Benjamin Mays Gallery, Chase Hall Tennis (m) at Brandeis Invitational

9:00 - 10:00 am

Internship/Off-Campus Panel Discussion: A panel of Bates Students talk about their off-campus experiences - Olin Arts Concert Hall

10:00 - 11:00 am

RECEPTION AND SLIDE SHOW: (Sponsored by the Bates Outing Club) Featuring color slides of BOC events BOC Meeting Room, Alumni Gym

10:00 - 11:00 am

RECEPTION FOR PARENTS: (Sponsored by the Department of Political Science) - Hirasawa Lounge, Chase Hall

10:00 - 11:30 am

OPEN HOUSE (Sponsored by Office of Career Services) Information on Internships, Graduate programs, and career counseling - Alumni House, Frye Street

10:00 - 2:00 pm

WATER POLO - 4-team Round Robin - Tarbell Pool, Merrill Gym

10:30 - 11:30 am

ADMISSIONS/FINANCIAL AID COUNSELING for siblings, parents and friends Skelton Lounge, Chase Hall

noon - 2:00 pm

BUFFET LUNCHEON (no charge) for all parents and students - Margaret Hopkins, Merrill Gym

1:00 - Midnight

FILMS: Top Gun, Ferris Bueller, Children of a Lesser God (Sponsored by the Film Board) - Filene Room, Pettigrew Hall

2:00 pm

Football vs. Middlebury - at Home

2:00 pm

Soccer (m) vs. Babson - at Home

3:00 - 4:00 pm

Reception: (Sponsored by the Chase Hall Committee), Chase Hall Lounge

3:30 - 4:30 pm

RECEPTION AND TOURS (Sponsored by the Department of Physics), Carnegie Science Hall

4:00 pm

CONCERT: Featuring The Deansmen, The Merimanders, and The Stage Band

4:00 - 5:00 pm

RECEPTION: (Sponsored by the Legal Society) - Hirasawa Lounge

8:30 pm

MODERN DANCE CONCERT: - The Bates College Modern Dance Company - Schaeffer Theatre

9:30 pm

THE SIXTH ANNUAL GEOFFREY S. LAW STUDENT-FACULTY-PARENT TALENT SHOW AND A DANCE FOR STUDENTS AND PARENTS - Featuring live band. Tickets must be purchased in advance at Chase Hall. (Sponsored by the Chase Hall Committee and the Campus Association.)

SUNDAY, OCTOBER 9

10:00 am

Quaker Meeting for Worship - Frye St. Unionn

10:00 am

COLLEGE WORSHIP SERVICE - in the Protestant tradition - College Chapel

10:30 am

HILLEL BRUNCH - Rowe Room, Commons

10:30 - noon

Brunch (\$4.10) - Memorial Commons

12:00 noon

ROMAN CATHOLIC EUCHARIST College Chapel

1:00 - 11:00 pm

FILMS Top Gun, Ferris Bueller, Children of a Lesser God (Sponsored by the Film Board) - Filene Room, Pettigrew Hall

2:00 pm

Soccer (w) vs. Amherst - at Home

4:30 pm

Afro-American Society Meeting - Hirasawa Lounge

5:00 pm

Up With People: will perform 2 shows 5:00 pm and 8:00 pm at the Lewiston Junior High School Auditorium. Tickets \$6.00 Advance/\$7.00 at door - May be purchased at area Shop & Save Stores

Iain McKintosh Charms Coffeehouse

by Rebecca Laroche

"It's nice to be back," said Iain McKintosh, folk singer, an unassuming performer who's simple pleasure is to share his songs that he has collected from other folk artists and has created himself. Through the smiles that embraced the room, he was certainly welcome for what marked his third annual performance at Bates College.

Born in pre-World War II Glasgow, he brought some of his native Scotland with him to Chase Hall Thursday night with his banjo and his broad Scottish accent. His repertoire revealed a genuine Scottish flavor along with a life-time of experience and a career-worthy collection. Each song that Iain strummed and sang, he punctuated with a smile or a sigh, subtly reflecting the response of the audience.

Most apparent was his endearing

Aargh...

■ AARGH, FROM PAGE 11

bia. Why don't you make an effort too?

Find AARGH if you can. Buy it. Borrow it. Read it. But most importantly, think about it. As the saying goes, the writings on the wall and those who do not heed the warnings are condemned to fall as victims.

sense of humor. Filling the banjo-tuning time with punchlines uniquely from Glasgow but strangely universal like "Did you hear about the guy from Edinburgh who bought an AM radio and it was a month before he realized that he could play it in the afternoon, too." Or the anecdotes that belong only to a "folkie"—playing to a particularly raucous crowd whose only request was for Deep Purple. Lyrics resounded the sarcastic idolatry of Bob Dylan or were extended jokes as in the nonsense lyrics of "Pineapple Rag" or the "Song Song", where singing is simply a great time.

But Iain McKintosh's music had greater substance outside of comedy. His songs were anti-war, anti-apartheid, anti poverty—in Scotland, Britain, and the world, as well as anti-Bob Dylan.

However, he does not call for world movement as much as he exposes the individual suffering and human sentiment behind such movements, as in the pro-love/anti-war ballad "Margarita" or the sad predicament of "Farm Auction."

Through these lyrics, Iain McKintosh revealed sensitivity, and it was this sensitivity that most touched the crowd. He presented a genuine, non-affected down-to-earth quality. How can a performer affect a blush during a particularly bawdy lyric? His face did redden on occasion. Iain McKintosh's performance will be ever-refreshing and Bates is sure to welcome him back again.

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Open Doors at Bates

With the resignation of President T. Hedley Reynolds, Bates faces the possibility of opening a new chapter in its history. The college has grown physically, financially, and academically under President Reynolds, and of course his presence will be sorely missed.

But rather than mourn the passing of an old era, the time has come for us to begin constructing the new one. Bates has built a momentum of improvement over the last fifteen years, which cannot be allowed to fizzle out. Beginning with the opening of the Ladd Library in 1973, Bates has charted a steady mathematical increase in the quality and quantity of its physical plant, from the addition of the Muskie Archive and the expansion of computer facilities to the opening of the Olin Arts Center and the current Carnegie expansion project. We have seen the number of applicants to Bates rise, as the school's improved facilities and reputation have visibly repaid our investments.

All of which only means that we cannot rest on our laurels. These physical improvements have paved the way toward another type of improvement. Now that Bates has the facilities and the reputation to attract a larger applicant pool, the time has come to make the most of this new opportunity.

As the search for a new president for Bates progresses, we must begin to think about what course we hope Bates can take in the 1990's. We must ask ourselves what is still lacking in our community. We need to set for ourselves and our college an agenda of improvement, so that we will not enter this new administration blindly.

Part of that agenda must include efforts to make our student body more diverse. While some progress has been made in this area, there is still a long way to go. Bates is still overwhelmingly white and middle-class. Oftentimes, minority group members take one look at our student body and decide to apply elsewhere. Sometimes, minority students are driven out of Bates by the lack of support. Bates' new President be an individual who can help to address this problem, and to deal with the *ivory* towers that have been built.

The new president will also have to face the issue of Bates' endowment. Compared to other colleges its size, Bates is relatively under-endowed. Part of the explanation for this situation is structural—Bates only recently became an exclusive, wealthy institution. But of course, there is room for improvement. As a Bates education becomes more and more prestigious, an increasing number of alumni will have funds to contribute to Bates. The new president must be a person who can ascertain that Bates does as well as it can financially.

However, we must be cautious that the desire for better fund raising does not overwhelm. While a strong endowment brings many benefits, it cannot be our overriding concern. We must not hire a president who will do nothing more than squeeze alumni for funds. The ability to elicit donations and other contributions is only one potential aspect of a worthy president. A mere auctioneer would help no-one.

Bates has come a long way under the leadership of President Reynolds. The college has reached a new level in terms of both its facilities and its applicants. But we cannot let these accomplishments lull us into a false sense of security. These developments have opened doors for our college, they haven't closed the book. It is up to the next president of Bates to make the most of these open doors, and to use them to improve the college in other ways. As we enter the 1990's, Bates has been placed in a unique position of strength. If we are to fully take advantage of this position, we must carefully and prudently choose our new president.

Letters To The Editor

Community Service Encouraged

To The Editor:

Have you ever stood atop Mount David just before sunset and seen St. Peter's and St. Paul's Cathedral glint with the last falling rays of sunlight? Or the dark rolling hills hiding scattered farms among the trees? Lewiston is not the shabby place that perhaps we have previously heard.

As students it is understandable that we are very busy. There are many great things on campus to keep us occupied. However, there is a lot of great stuff "out there", too. Thorncrag Wildlife Sanctuary is only a mile from campus—close enough for a quiet afternoon walk. The surrounding countryside makes for

a beautiful bike ride.

For those who are interested in relaxing through volunteer service, more and more opportunities are becoming available. Big Brother/Big Sister is only two hours a week with a Lewiston youngster who could use a good role model. Tutoring a junior high or high school student is only an hour a week. And adopting a grandparent at a retirement home within walking distance is a nice way to spend a half hour a week.

Lewiston may not be everything we desire, but we can take action to make it what we want. Enjoy Lewiston—it's our city too.

Yours in service,
The Movement

Forum Poorly Scheduled

To The Editor:

On Monday night, October 3, the Representative Assembly was informed that a forum entitled "Police, Parties, and Policy" was scheduled for Wednesday afternoon at 4:30. In light of recent occurrences, an open forum regarding these matters is well warranted.

However, when an event as important as this will take place at that hour on a

weekday afternoon, it will inevitably conflict with rehearsal and practice schedules. In such instances, a great number of students will miss the opportunity of attending. If these forums are truly meant to be a chance for all students to hear and be heard, perhaps a more convenient time could be considered in the future.

Ruth Thompson '89
Julie Young '89

The Governor vs. The Truth

To The Editor:

In just a few weeks, all of us will have to make a very important decision—who will run this country for the next four years? Without a doubt that man should be Vice President George Bush. Over the past months you have been bombarded by useless Democratic buzzwords: wimpfactor, Quayle jokes, and the like. You also have had to endure *Student* editorials that are completely void of all facts. Chris Janak criticizes Bush and the "sleazy debate", when in fact his editorial was slanderous and extremely biased—talk about sleazy! Well the Bates College Republicans would like to give you the facts, and then you can decide for yourself.

Despite what the Democrats would like you to believe, the current economic expansion guided by the Reagan-Bush administration is the longest in peacetime history. This expansion has helped everyone. The population living below the level of poverty fell by three million between 1982-1986. The number of blacks living below the poverty level fell by 12.6 percent (the largest decline in twenty years). The number of elderly living below the poverty level is the lowest on record. The Misery Index averaged 9.9 during

the first quarter of this year. Back when the Democrats (who claim to worry about these things) were in the White House, the Misery Index was as high as 20.7!

Dukakis repeatedly whines at campaign stops about how he wants to create "Good Jobs at Good Wages". Sorry Mike, but that is what the Reagan-Bush administration has been doing for the past eight years. A record 63.7 percent of the American people were employed as of July. Since 1982, roughly 200,000 jobs a month have been created (that is three times as many jobs as the other six economic-summit countries combined.) Talk about good wages, Mike? Well, 70 percent of the jobs created pay more than \$375 a week (\$10.70 an hour). Almost a third of those jobs are managerial or professional.

What is the Governor's response to all of this? Being a good little Democrat, he throws their favorite word at the public—deficit. Sorry Mike, that is not going to work either, the federal deficit fell by more than 70 billion dollars between 1986-1987. Dukakis will certainly claim that it is not nearly enough. Okay Mike, let's take a look at your record in Massachusetts on this

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The Bates Student

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There's A Riot Goin' On: Soviet Democracy

Unlike other political systems, democracy is defined in terms of procedures. Where Marxism or fascism (for example) set about to accomplish certain goals (which are to be reached in whatever way possible), Democracy just sets down ways in which decisions are to be made, and (theoretically, at least) accepts whatever results from those processes.

For example: imagine, if you will, that I have just bought a case of Colt 45 malt liquor. I have invited four friends over for a night of casual debauchery. The problem: to how much of that fine beverage—which I like to call “the milkshake of beers”—is everyone entitled?

Well, for a Marxist, it's easy. Twenty-four cans of beverage, four drinkers (I would be drinking Perrier, of course, since I don't drink alcohol . . .), you always divide as equally as you can, and presto—six cans apiece. The fascist might do things a little differently, but you get the idea—the decision has already been made. The only question is how to go about implementing it.

Democracy, on the other hand, defines itself in terms of a decisionmaking process. In the ideal, a Democracy simply reflects the will of the people, whatever that will may be. Democracy's important feature is the procedure by which decisions are made, not what those decisions are.

Again, to clarify, let's talk about beer.

Again, we set out to divide up that Colt 45—24 beers, four drinkers. I decide to do things democratically. How do I divide it? I take a vote. I ask all four of my friends how it should be distributed, and whatever they say goes. Regardless of the results.

Do y'all understand? Does everyone see the distinction? Democracy is purely

Chris Janak

procedural, in that it only prescribes ways of reaching ends. The means, the democratic process, is the end. Get it?

Good, 'cause there's something mighty confusing going on in the Soviet Union. I mean, Glasnost is one thing—I understood that. But try and explain the bizarre shakedown that went on last week. It's rough. Maybe I'm thinking about this too philosophically (a common problem for me, and a very bad thing to do), but I just can't figure it out. Maybe you can help me . . .

Here's what happened: a bunch of top dogs in Moscow got the boot on Friday. Among them was the President, Andrei Gromyko (who retired). Also among them was Yegor Ligachev, who was a particularly vocal opponent of Mikhail Gorbachev. Ligachev was moved to a Communist Party agriculture committee, which is a bit of a demotion for a

guy who used to be the number two man in the party.

Then, Mikhail Gorbachev was named as Gromyko's successor. There was no debate, he had no opponent, and the vote was virtually unanimous. It was all very stoic. According to first hand accounts, Gorbachev just sat impassively as all of this went on, watching like the

“Mikhail Gorbachev was named as Gromyko's successor. There was no debate, he had no opponent, and the vote was virtually unanimous. It was all very stoic. Stoicism is something which is remarkably absent from democracy.”

eagle on a brand new dollar bill.

Stoicism is something that's remarkably absent from democracy. Our political system is more accurately characterized as “loud” or, perhaps, “annoying”. So what's going on? I thought Gorbachev was supposed to be liberalizing the Soviet Union. When he said he wanted to disperse power, I didn't think he meant he was gonna give it all to himself.

This underlines the paradoxes involved in trying to democratize a government which has been near authori-

tarian for as long as it has existed. You have to do some undemocratic things in the name democracy. You have to start taking power away from people who you don't trust to be liberal. Which means giving that power to people you *can* trust. And what if you can only trust yourself?

This seems, quite clearly, to be what Gorbachev is up to. He seems to genuinely want to make his country more democratic—for whatever reason. The question is how he can go about it. What's he gonna do? The answer seems to be that he has to put down his iron fist on those in the government who won't support democratization. It's really all he *can* do, if he wants his programs to succeed. And where better (safer?) to dump some of the abdicated power than in his own lap?

But the important question remains: can one increase democracy through undemocratic means? If our means are undemocratic, then by definition our *system* is undemocratic. And if we violate the democratic process in order to stop the accumulation of power by some “undemocratic” person or group, can we genuinely claim that we have helped to preserve democracy?

And so, friends, I conclude: keep your eyes on Gorbachev and your hands on your wallets. And stay away from my Colt 45.

The Muskie Archives and Decisions at Bates

Part Two: A Question Of Priorities

Among the motivations for creating the Muskie archive is the supposed benefit that will be accrued though joining the scholarly community and reaping the benefits of increased publicity and reputation that would be spread far and wide. Then, perhaps, we at Bates could finally get rid of those nasty feelings of insecurity that come whenever we think of Williams, Amherst, or even Bowdoin. If the students think that they as a community are now better no matter what the truth really is, things will change though some intangible measurement

This is the second installment of a two part column examining the purposes and costs of the Muskie Archives. Part One appeared last week.

and Peterson's Guide to Colleges will finally come to their senses.

Important questions however, are raised by this justification. Isn't Bates supposed to be so wonderful, in part, because we don't *pretend* to be a grad school

Steve and Peter Browning

and because our profs don't treat us like typical undergraduates at a large university (and because we view ourselves as a teaching school and not a publishing “factory”?) In that case, why are we establishing a pseudo-graduate school that attempts to make our college better by adding what we claimed previously we could do without? In short, why use re-

sources to try and become something we aren't instead of trying to become better at what we are?

Since resources have been mentioned, it seems appropriate to ask how much this little extravagance is costing. When we last left the Muskie Archive in the early 1980s, \$375,000 dollars had been spent to renovate a building, all of it raised from outside sources. These sources didn't cover the cost of two paid staff members, student assistants and expenses for three years. Also not totalled in are the new costs of adding a director on the staff and the speaker programs run through the Dean of the College's office.

According to Dean of the College James Carignan, an endowment for the archives sufficient to pay for yearly oper-

ating costs could be raised in five years, even though President Reynolds later deemed this figure to be “optimistic”. The five year figure however, with three previous years factored in, leaves total expenses which can be conservatively estimated at over half a million dollars. This figure is roughly half of the endowment that would be required to keep the archive functioning.

Let us assume for the moment that the cost for paying three people for full time work, others for part time efforts, and running a speaker program amounts to \$70,000 dollars a year. Let us also assume that the interest rate holds steady at 8% a year. That means that another million dollars needs to be raised from outside sources. Ironically, \$1.5 million is the total that proved “too much” for an archive building back during the 1970s. One certainly hopes that, as assured, raising this endowment does not cut into other fundraising efforts for the college in general.

The most frightening aspect of this entire issue is how the entire program was developed with little support from the student body. With the exception of one student who wrote his thesis on Muskie and paid student assistants, few have had specific contact with the Archives. Even fewer, if any, were brought in to help determine the benefits of this project to the student body. The decision-making process on this project was conducted at a high administrative level, and the archive was not felt to be worthy of being subject to general feedback by the student body as a whole.

Unfortunately, this form of decision making is not limited to this single incident. If a multi-million dollar hockey rink ever gets built at Bates, it will probably go by the same route. There were voices noticeably absent from discussion of this topic. In general the “best and the brightest” among the students never paid attention to the issues surrounding this project or even bothered to find out what was going on. The failure of communication about the archive project certainly moved in more than one direction.

The supreme fallacy of the Muskie Archive is the supposition that the way

■ SEE BROWNING, PAGE 16

WASHINGTON



Mark Alan Stamaty

What do you feel should be the most important characteristic in Bates' new president?



Dave Seuss '90 "Someone who at least has some experience with the Bates community or a similar experience . . . who could fit in very well. Someone who would invite us to his house all the time."

Lisa Reisz
Reporter



Joanne Nicklas '89 "Humanitarianism."

Amy Hamilton
Photographer



Jennifer Wertkin '89 and Heidi Mollenhauer '89 "She should be liberal minded and receptive to the concerns of the student body."



Joe Malloy, Visiting Scholar "The ability to communicate with all members of the community—students, faculty, administration, staff, everybody"

The Muskie Archives

■ BROWINGS, FROM PAGE 15

to increase participation within our community in the learning process is though the use of a program that feeds from a present level of community insecurity. But what if, upon analysis, it appears that some of the assumptions the founders of this project have about the problems Bates faces are correct? For example, this project would not be needed if there were other effective ways to encourage students to care about participation and process. It does not say very positive things about a student body if the only way to make them care about such issues as the environment is to use an appeal to a past authority. Thoughts of watching the Olympics only because Bryant Gumbel is narrating come to mind.

Under-articulated in this column is the seeming contradiction of attempting to look better as a college before actually becoming better as a community. As mentioned previously, it seems rather unfortunate that the appearance becomes the priority in front of the actuality. Jesse Jackson, if available, would probably say "the trick is not to look good, but to be good". Unfortunately, we have the Muskie Archives. But the same can not be said for a person to help coordinate volunteer activities. Perhaps without ever opening, the Muskie Archive, in the best liberal arts tradition, will have helped us to, in Shakespearean terms, "Know thyself". However, the question remains, is it appropriate to "shoot the messenger" no matter what horrible information he or she brings us about our own community?

To The Editor

■ LETTERS, FROM PAGE 15

issue. You claimed to have "balanced" your tenth budget. Well then, is there any explanation why in this 1988 budget, expenditures outweigh revenues by \$590 million. Also your own Bank of Boston predicts you will have a deficit as high as \$690 million in 1989, even though you added an additional \$300 million in taxes and fees. The people of Massachusetts don't want this kind of leadership and neither do we.

Todd Rider '90
Bates College Republicans

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